

12 main points of handwriting analysis

1. Line quality:

Smooth-

Jack and Jill went up the hill.

Shaky or nervous-

Jack and Jill went up the hill.

Juvenile or deliberate-

Jack and Jill went up the hill.

2. Spacing:

Left margin is even:

*Our business in Switzerland
is great. We are grossing over
one million dollars a year. We
know this will double by the next decade.*

Left margin is jagged:

*Our business in Switzerland
is great. We are grossing over
one million dollars a year. We
know this will double by the next decade.*

Angle on left margin:

*Our business in Switzerland
is great. We are grossing over
one million dollars a year. We
know this will double by the next decade.*

Angle on right margin:

*Our business in Switzerland
is great. We are grossing over
one million dollars a year. We
know this will double by the next decade.*

Space between capital letters and small letters:

Jack and Jill went up the hill.

Space between capital letters:

J. P. Stevens

Space between word formations:

Jack _ and _ Jill _ went _ up _ the _ hill.

Figure 1. Variation in the 12 criteria of handwriting analysis.

3. Size and proportion:

Height of overall writing:

Jack and Jill went to the hill.

Height of short to tall letters:

Jack and Jill went up the hill.

Evidence of diminishing strokes:

Jack and Jill went up the hill.

Evidence of increasing strokes:

Jack and Jill went up the hill.

4. Penlifts:

Removes pen entirely before starting new word:

Jack and Jill went up the hill.

Pen continues on paper close to next word:

Jack and Jill -- went up the hill.

5. Connecting strokes, ending, and beginning strokes:

Do they begin as flourished or embellished?

My

Do they begin as inflexible and straight?

M

Do they end flourished?

My

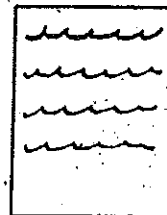
Do they end abruptly?

Cat

6. Does the letter begin at the top of the page?

Does it continue to the end of the page?

Does it stop or start in the middle?



7. Any unusual letter formation?

a a p y

Figure 1. Continued

8. Pen pressure:

Light:

Jack and Jill went up the hill.

Medium:

Jack and Jill went up the hill.

Heavy:

Jack and Jill went up the hill.

9. Slant:

Right slant to letters:

Jack and Jill went up the hill.

Left slant to letters:

Jack and Jill went up the hill.

10. Baseline writing:

Straight on line:

Jack and Jill went up the hill.

Words leave baseline below it:

Jack and Jill went up the hill.

Words slant up from baseline:

Jack and Jill went up the hill.

11. Fancy writing:

Any unusual strokes?

My son—

12. Placement of diacritics:

Are i's dotted?

Lightly?

i

Firmly?

i

Left of stem?

i

Right of stem?

i

Circular pattern?

i

Jabbed?

i

No dot?

i

Are t's crossed?

Lightly?

t

Heavy?

t

Left of stem?

t

Right of stem?

t

Concave?

t

Convex?

t

Uncrossed?

t

Short in proportion to stem?

t

Figure 1. Continued